Interactive Media SignSpring Illustration I

3000-LEVEL STUDIO ART CHOICE:

ONE of ARTV 3000s:

Package Design*
3D Computer Modeling (Q2)*
3D Animation (Q2)*
Illustration Seminar*
Photoshop I or Photoshop II*

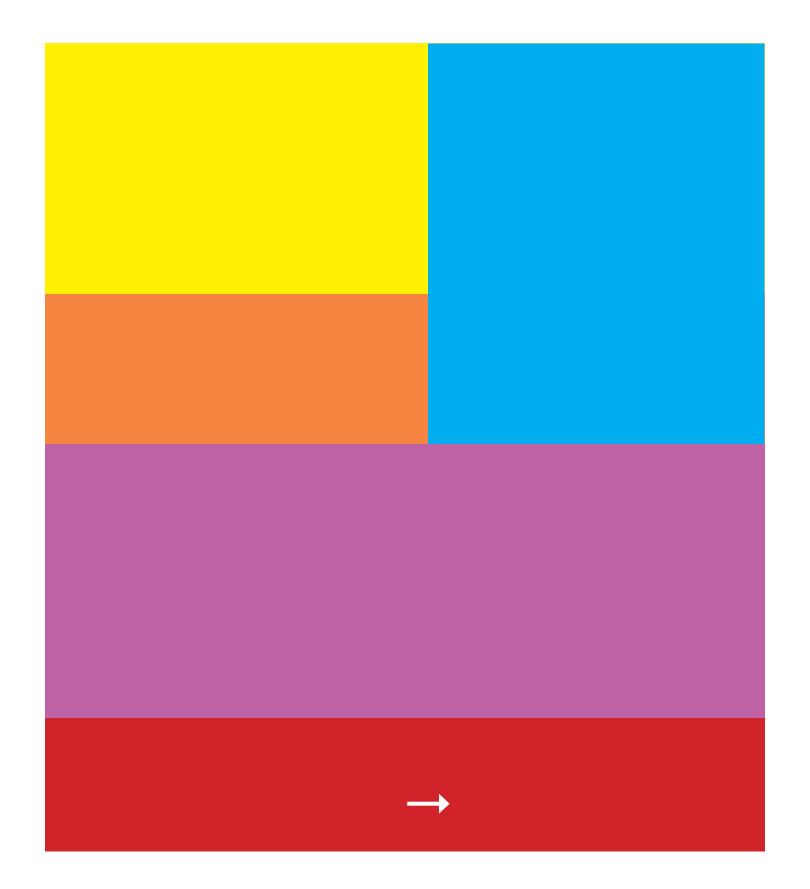
ONE of:

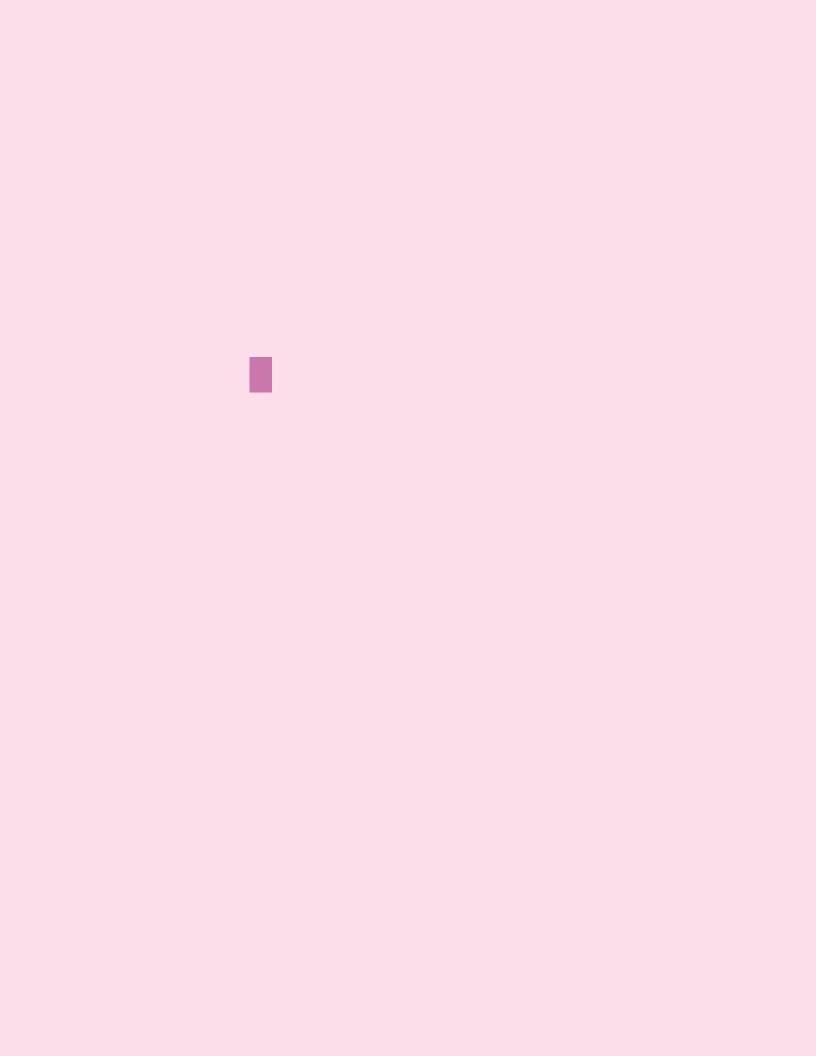
Visual Comm. Internship*
Design for Community Partners*

VISUAL ARTS ELECTIVES:

Exploring Animation*; Design Object*; Digital Photography*

BFA





BFAPhotography

BFA Program Course Sequence. Meet with your faculty advisor for specific recommendations.

YEAR Follow this sequence **Meet with your Faculty Advisor FOUNDATIONS:** FOUNDATIONS: Intro to Drawing Intro to 3D Design Intro to 2D Design or Form Color and Content Intro to 2D Digital STUDIO DISTRIBUTION: THREE from: STUDIO DISTRIBUTION: Painting I: Printmaking I: Photography: Film & Darkroom I Graphic Design I; Sculpture I; **ART HISTORY COURSES:** Photo: Digital Image & Print Art History I Art History II Photography: Film & Darkroom II* **Art History Elective** Alternative Photo Process* Art Theory (preferred) or **3000-LEVEL STUDIO ART CHOICE:** Cognate TWO Elective (3000s studio)* Photoshop I* ARTV Elective (Any) ARTV Elective (Any) Internship or (these may be additional Independent Study* photography courses) Sr. Project in Photography I Sr. Project in Photography II Exhibition (available Fall and Spring) (available Fall and Spring)