
**STOCKTON UNIVERSITY
ANNUAL REPORT FOR
2020 INITIATIVES PROJECT**

PROJECT LEADER(S):	
PROJECT TITLE:	
DATE:	
CC:	

- *The boxes below expand as needed to accommodate your notes. You may also include/submit appendices or attachments, if needed.*
- *Email a copy of this completed form to Jessica Kay, Planning Analyst at: 2020@stockton.edu or Jessica.Kay@stockton.edu.*

Please provide a summary of the project and your experience.

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On Nov. 25, 2017, the Dean C. and Zoë S. Pappas Interdisciplinary Center for Hellenic Studies hosted the MGSA's 25th Biennial Symposium. The program opened with celebration and awarding of the MGSA's academic prizes followed by a reception, and a moving musical performance by Nicolotta Demetriou, a visiting Fulbrightvigelements committee were Professors

Professor Roessel also serving on the Program Committee.
Numerous other Hellenic studies students were present to
days.

Participants attended over 30 panel presentations that ranged
al science. The keynote address, entitled
nal: Perspectives on Greece's ongoing crisis," was

Enhancing the MGSA program was the George Kordis: Greek Revolution of 1821 exhibit in the Noyes Gallery in the Seaview Hotel specifically exhibited for the conference. In addition, art work by student artist Megan Coates, a Stockton student who had traveled in Greece, was

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Oral histories of life in Asia Minor set to a performance titled, "Stones from God", was performed throughout the weekend at Stockton University. Pamela Hendrick and Tom Papademetriou from the Interdisciplinary Center for Hellenic Studies crafted recorded oral accounts of life in the Ottoman Empire. This special performance was part of the weekend Modern Greek Studies Symposium.

During the late nineteenth and early twentieth centuries, Ottoman Christian Greek cities were uprooted from various places around the empire and settled in Greece. Their oral histories of life under the Ottoman Empire were recorded in Greece in historical records. Papademetriou, who is the Constantine and Georgian Georgiou Endowed Professor of Greek History, and Director of the Dean C. and Zoe C. Pappas Interdisciplinary Center for Hellenic Studies at Stockton has spent years researching and putting all these stories together.

Now, for the first time, his first endeavor has been put together as a playwright titled, Stones from God. "Stones from God."

Stones from God. "Stones from God." 'he added.

The performance was directed by Martha Frintzila who is from Greece. Martha is a theatre director, actress, and singer from Athens. She previously directed "Courtyard of the Miracles" at Stockton University. She is the director of "Dromos me Dentra" theatre group and the founder of Baumstrasse Studio in Athens. Following a two year correspondence, Frintzila came to Stockton to work with Stockton Students and direct Stones from God.

Stones from God. "Stones from God."

Dr. Dimitris Kamouzis, Researcher from the Centre for Asia Minor Studies in Athens, Greece, visited Stockton University as part of the Modern Greek Studies Association Symposium. Staying on until Monday, November 7, he spoke to Dr. Tom Papademetriou's class, Advanced Seminar in History, the theme of which is Philanthropy. Dr. Kamouzis spoke about the photographic sources on the 1922 Refugee Crisis and the impact they had in generating support for East Relief programs and the Red Cross. Many of the photos he presented were from unpublished collections, and the extensive discussion with the students covered many aspects of the refugee experience both in the 1920's, as well as now with the current refugee crisis centered, again, in Greece.

Stones from God. "Stones from God."

Stockton student Megan Coates exhibited her paintings inspired by her visit to Greece during the MGSA Symposium at the Noyes Seaview Gallery. Ms. Coates was born and raised in Atlantic City, NJ. As a child, she was always interested in people and the text at Noh (pi)-2 (r)3 (e)(hi)-2 (l)-poke

Please attach a copy of your original proposal or list your stated objectives and expected outcomes.

Activities:

The MGSA 25th biennial conference will take place on November 6-9 with the majority of the program taking place at the Stockton Seaview Hotel, with one day on the campus itself, and the Executive Board meeting on the final day. Stockton is responsible for expenses related to some meals, the keynote program, receptions. Hosting the event at Seaview Hotel poses the immediate challenge of feeding the participants, as they have very few options off site to purchase meals. Therefore, our hosting depends on this added expense not usually covered by general registration which is \$130 per person.

Additionally, we have sought to enrich the overall impact on Stockton's campus by introducing activities not normally included in the MGSA program, such as the theatrical production, a concert by a internationally acclaimed Cypriot singer, and inviting additional distinguished foreign scholars presenting at the MGSA to come to Stockton before or after the conference to present in our classes.

Conference Program Panels will take place Thursday, Friday and Saturday (November 6-8). Stockton faculty will present papers, as well as moderate panels. The Pappas Center will likely be sponsoring three panels. 1) Internationalizing the Curriculum through Study Abroad with a presentation on "The Troy to Ithaca" pilot program for student veterans, including assessment findings and 2) a follow up panel on the 2020 funded project, "Lines Between: Culture and Empire in the Eastern Mediterranean," that was sponsored in 2015 by Stockton University European University Cyprus, and 3) either an arts panel dealing with traditions and dislocations related to the work of Mariana Smith from Visual Arts, or a historical panel on Greek focusing on migration and assimilation to the USA.

Official topics that were announced for the conference are as follows:

- the Greek crisis: economic, social, cultural, political, and artistic responses;
- refugees and nationhood: "refugee crises" and the changing politics of humanitarianism
- Greece and the EU, the Mediterranean, the Balkans, and the Global South: new economies of labor, both local and global
- migrations, minorities, identities and communities: religious and ethnic minorities: shifting understandings of identity and alterity, historical and contemporary
- immigrant communities and citizenship: inside and outside Greece
- hepoetics and politics of "nature": human interactions with the environment, change, and sustainability
- Gender relations and the politics of sexuality, historical and contemporary
- the dynamics of language in contemporary Greece: social and historical changes
- Greek and Cypriot literature, arts and media
- Greek literature and arts in national and post-national contexts
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In addition to the panels, the Pappas Center is responsible for the Keynote address, where we hope, keynote speaker, Dr. Rita Severis, of Center of Visual Arts and Research in Nicosia, Cyprus, will be presenting about intercommunal activism between the Greek and Turkish community. This would further enhance our relations with activities in Cyprus, as well as making Stockton the lynchpin between Cyprus and the MGSA.

Student Engagement We will be integrating students into the administration of the conference to allow them as much contact as possible with the visiting scholars. Members of the various clubs and organizations such as History Club, Hellenic Society, the Text Center, Theater Club, American Studies society as well as others will be invited to participate. Most students will

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes.

Hosting the MGSA's 25th Biennial Symposium met and even exceeded our expectations.

One of our main goals was to Globalize Stockton, with interaction from students, faculty, and community members. We successfully accomplished this through careful organization and planning. In each case, the interaction was transformative.

From the perspective of students, students were involved in the multiple aspects of the program, from being assistants in the planning, being present during registration, and assisting the conference members as they arrived and throughout the symposium, having meaningful conversations and discussions with faculty from around the world, exhibiting art work and receiving feedback and critique, to presenting/performing and attending sessions during the symposium, to having international scholars come into the classroom, and finally, to work six intense weeks with a director from Athens to stage a play. Needless to say, these experiences offered incredible Global exposure to our students.

The faculty of the Pappas Center as well as other faculty, also had the opportunity to showcase our work, and to participate as presenters, and chair people of panels, but more importantly, in curating and designing a rich and lovely Modern Greek Studies Symposium experience. We truly were able to present our work to our peers in the field.

The community also was able to enjoy the offerings, with many individuals coming in to hear talks and come to the public portions of the symposium. We received wonderful press coverage from Philadelphia and New York press outlets, with wonderful video coverage as well.

As for the actual activities and programs in comparison to the proposal, we achieved all of them. We hit all our goals, from hosting the overall program, presenting panels, producing a play, and having associated performances, hosting bright scholars, artistic presentations, and additional lectures.

One of the comments that we were told during the wrap up meeting of the MGSA Board which we attended on the final day of the Symposium, "This was the best MGSA Symposium ever." This is the ultimate compliment from such a group!



