
STOCKTON UNIVERSITY
ANNUAL REPORT FOR
2020 INITIATIVES PROJECT

DATE:	August 10, 2017
CC:	Joe Sramaty, Jessica Kay

The boxes below expand as needed to accommodate notes. You may also include/submit appendices or attachments, if needed.

Email a copy of this completed form to Jessica Kay, Data Analyst & Assistant to the Chief Planning Officer at jessica.kay@stockton.edu

Please provide a summary of the project and your experience.

Within the Atlantic City community, there is a dearth of arts or any kind of summer programming for children; that is, until Stockton piloted a three-day summer dance workshop in Atlantic City in 2014 and successfully applied for 2020 funding for an expanded set of arts workshops for the following year. At this point, we have partnered for the last three summers with the Atlantic City Police Athletic League (ACPAL) to host two-week workshops on music, dance, photography, and art instruction for school children, ages 8-18, in Atlantic City. The reasons for partnering with the ACPAL are below. Over 100 students have participated in these workshops. At the conclusion of the workshop, students who focused on a per

provided by Chartwells in the Café. Although the performance-based arts currently perform at the ACPAL, we hope to move these performances to a Stockton property in the future and eventually expand the offerings to include arts instruction during school year at ACPAL. We have surveyed the participants, parent, and members of the audience at the conclusion of workshops during the past three years. Please attach a copy of your original proposal that lists your stated objectives and expected outcomes.

(Please see attachment.)

Please describe the results of your project and compare them to your original expectations. Elaborate on how well your objectives were met and how they might have changed. Note any particular obstacles that may have prevented your achieving full satisfaction on desired outcomes. Initially we had planned to host our workshops at Dante Hall and the Arts Garage but found that partnering with ACPAL would work better for us due to insurance and child care licensing and concerns. That partnership has worked out splendidly. The ACPAL staff and counselors help with moving, disciplining and feeding the children so that our instructors and their assistants can focus on the arts. The PAL can also move children from place to place by van, enabling students to travel to the Arts Garage for their art opening. (We will note that not only are we providing art training, but we are also educating children on audience and museum/gallery etiquette.)

